

THE STONEQUARRY JOURNAL



CONTENTS

President's Report	1
Grant Success – Ian Tait	1
Going Digital – Ian Tait	2
Picton Buildings Then & Now - 96 Argyle Street– Kate Holmes	5
Grave Tales – Marlane Fairfax	6
Picton Floods – Kate Holmes	8

Membership Renewals Now Due – Please complete and return the Insert

Published by The Picton and District Historical and Family History Society Inc.

The Picton and District Historical and Family History Society Inc.

Committee

President	Gail Hanger	02 46842179
Vice President	Kate Holmes	02 46770208
Secretary	Gail Hanger	
Minute Secretary	Debbie Hayes	02 46832304
Treasurer	Tony Jagicic	
Librarian	Helen Hanger	
Research Committee	Helen Hanger, Gail Hanger, Kate Holmes	
Journal Editor	Kate Holmes	
Public Officer	Peter Meyer	

Contact the Society

Postal address:	PO Box 64, Picton NSW 2571
Email:	secretary@pictonheritage.org.au
Web:	www.pictonheritage.org.au

Meetings

We meet at 9.30 am on the first Saturday of each month (**except** January) in the Susan Keohane Local History Room, Picton Library, 42 Menangle Street, Picton.

Membership

Pensioners and Students	\$15.00
Single	\$20.00
Family (living in same residence)	\$25.00

Research

Our Research Room is located in the Susan Keohane Local History Room, Picton Library, 42 Menangle Street, Picton and is open each Thursday from 9.30 am until 3.30 pm.

Research Fees

Members	Free – plus photocopying costs
Non-Members	\$10 per hour plus photocopying costs
	Written/email inquiries: \$25.00 plus photocopying (includes postage)

Find us on 

DISCLAIMER: Although all reasonable care is taken, the Picton and District Historical and Family History Society Inc., accepts no responsibility for the accuracy of information that is printed in good faith from other sources, or opinions expressed by authors of articles.

COPYRIGHT: No article, photograph or item from this journal may be reproduced without the written permission of the Society.

PRESIDENT'S REPORT – Gail Hanger

The Society has had a very busy and exciting last couple of months. We made the decision to re-open our Facebook page, which has proved to be very popular. The interest and engagement with our followers has been great, with much interest in the items put forward.

We also have a new webpage, for many years our page has been part of the Stonequarry.com.au web site. The new website is easier to navigate and it is planned to make some of our research resources available on-line together with image galleries. It is very much still a “work in progress”.

Please visit us at www.pictonheritage.org.au and let us know what you think.

We have also been successful with two grants that we have applied for – one from to help digitalise from Veolia Mulwaree Trust and the other from AGL Camden Local Community Investment Program. Details of both grants follow in this Journal. We are very grateful to member Ian Tait for instigating and preparing the successful applications on very short notice.

Finally, just a reminder that the 2018 NSW and ACT Association of Family History Societies Annual Conference is being held in Batemans Bay in September, visit the Association web site www.sailingintohistory.org.au for more information.

SUCCESSFUL GRANTS (Ian Tait)

It is great to announce that the Society last month was successful in getting two grants to assist with the digitisation of our collection and the ability to expand our activities into new areas.

Our first grant was from The **Veolia Mulwaree Trust** which manages and distributes funds to not-for-profit community groups and organisations in the Mulwaree, Wingecarribee and Wollondilly regions. Through the Trust, Veolia supports local schools and preschools, sporting facilities, parks and playgrounds, emergency services, charities and community service organisations. The Trust also supports a range of academic and creative arts scholarships annually. Since 2005, the Veolia Mulwaree Trust has distributed around \$10 million to more than 1,000 community projects.



Above: The CZUR ET16 allows difficult shaped objects like curved book pages to be scanned and software adjusted to produced flattened tiff, pdf and text files about as fast as you can turn the page.

The Trust gave the Society a donation of \$1000 in order to purchase a digital book scanner which we will use to scan the many documents and books in our collection. The scanner will also enable us to digitise material such as historic records from local government, community groups and businesses that are part of the commercial and social heritage of Wollondilly.

We hope to scan old registers and minute books as well as maps, pamphlets adverts and other ephemera that represent important aspects of our heritage.

Scanning technology has been around for some time but in recent years there have been many advances and the cost has come down considerably. Conversion to a text document is pretty good, with good quality originals being around 98% accurate, but each scan still needs to be checked and corrected manually.

Our second grant of \$1600 was from the **AGL-Camden Local Community Investment Program**. With this grant AGL supports local community initiatives, projects and events that are intended to deliver community wide benefits encourage innovation in and support for issues of community significance and build and maintain strong relationships throughout the communities in which they operate.

With this grant the Society has purchased a portable and studio quality audio digital recorder and a digital camera with video capabilities to do oral histories. The society has a small collection of oral histories already in its collection. These are on audio cassettes and will be converted to digital format but the new equipment will enable the Society to develop this area of its collection to a much greater extent.



These grants mean that the coming months and years will provide many exciting opportunities to expand and develop the Society and its work. But the bottom line is always people. It is people that really make the Society function. If any of these new activities interest you or you have expertise that will assist please contact us and volunteer.

Left: Our new Zoom H5 portable digital audio recorder will enable us to record studio quality interviews for the oral history collection. This model comes with the ability to use different types of microphones for different conditions.

WE ARE GOING DIGITAL (Ian Tait)

Experts may argue about when exactly it all started but they all agree that the future is digital. From word processors replacing typewriters and the internet creating a whole new world of communication, we are all now part of the information age. Museums, libraries, galleries and archives recognise that to improve gathering, storage, conservation and access to their collections they must be part of the new technologies. Increasingly, the type of material that is being collected, such as digital photographs, video and oral recordings is “born digital” and doesn’t exist in a material form. This change should be evolutionary rather than revolutionary.

The founding members of the Society set up a system of manual cataloguing and access that was paper based and which changed with the people involved. The frequent change of a home has also resulted in a collection that is inadequately stored and accessed. The move back into the Library has resulted in reduced space available to the Society which means that much of the physical resources remain stored in private homes. The case for digitisation has therefore become even more compelling.

The change will not happen overnight. It will be staged and involve many hours of volunteer labour. Limited resources and expertise mean that funds will have to be obtained and volunteers recruited and trained.

The first stage will be scanning material such as photographs and selected documents into a digital format. This will be slow but relatively easy because the technology has advanced greatly in recent years.

More difficult will be setting up a professional digital cataloguing and management system. Although digitising the catalogue makes searching and retrieval of our material much faster and more efficient the big advantage will be the ability to have a greatly enhanced online presence and to network and exchange material with other organisations.

There are a number of management systems available commercially or free in the public domain. Deciding the best for our purposes has been a challenging learning process for the small committee that has limited knowledge in this area. Fortunately, several government agencies and peak associations have a wealth of information available online to help Societies like ours. Librarians from Picton and Goolwa Libraries have also provided great help and answers to our questions.

We have reached the stage where we believe we have a handle on the issues involved and even have a rough first version of a system, but we are always open to further help from volunteers with expertise in MS Access and the Dublin Core Metadata Initiative.

PICTON BUILDINGS - THEN AND NOW (Kate Holmes)

96 ARGYLE STREET AND ITS OCCUPANTS



While we don't know when this building first appeared, **Isaac Ash McKnight**, tailor and lay preacher, had arrived in Picton by 1892, when he married **Clara Norman**, daughter of Henry Norman, Picton storekeeper for some years. With few of the local newspapers surviving from the early 1890s, the first small advertisements for Mr. McKnight appear in May 1895 where he is 'The People's Taylor'. He provided 'Mercery Goods ...including Hard and Soft Hats, White and

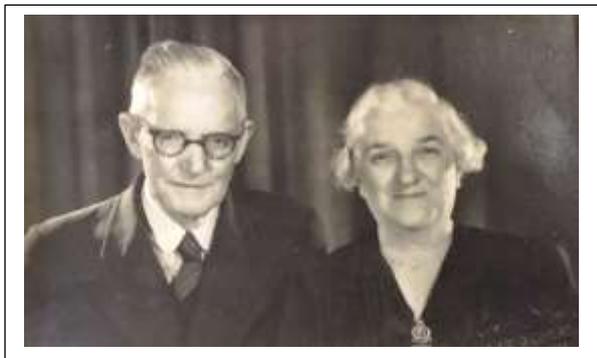
Under Shirts, Silk and Peekes Ties, Collars (the Favourite now worn), Socks at very low prices ...' while suits were made to measure cost from £2/7/-; he also sold mackintoshes.

While relatively little is known about Mr. McKnight's work, another Picton tailor was **Mr. Frank Stott** (1864-1911) who came to Picton with his new wife Florence nee Yeadon by 1888 when their first of five children was born here. In 1897 one of the papers, the *Picton Penny Post* ran a series of articles on local businesses, and on January 27th it was on Mr. Stott, Tailor:

Situated in Menangle st., adjoining the public school, are the business premises of Mr. F. Stott, practical tailor. In days gone by Mr. Stott carried on business in partnership with Mr. Cooper ... in the building next to Mr. Paskin's bakery, and it was for a number of years the only tailoring establishment in Picton. With the changes of time came Mr. Cooper's withdrawal from the business and Mr. Stott continued to carry it on. Other tailors' shops were opened as time went on, and competition became keen, but the subject of this notice maintained his good reputation, (is) constantly kept busy turning out orders with the assistance of Mr. Pinkerton, jun. He does not stock too heavily, but keeps a very fair range of seasonable goods in up-to-date patterns only; and to supplement the stocks on hand he has a choice assortment of sample cloths, of all makes, which are procurable at only the leading wholesale houses, and from these the most fastidious may make a selection. Mr. Stott's specialty is a serge suit turned out to order in all colours of navy blues or black at £2.5s(shillings). the suit, and upon examination of this particular line, we were surprised to find such excellent quality in the material combined with the finish, and naturally the question arose, how can it be done for the money? Trousers, made to order, from a range of good strong materials, are turned out at the low price of 11s, undoubtedly a cut below Sydney.... Another line to which Mr. Stott has devoted particular attention, is waterproof mackintoshes, both for ladies and gentlemen. Upon examination of these we find indeed that "the old order changeth, yielding place to new", and as far as the old style of waterproofs are concerned, the modern inventions are a considerable improvement upon them. The ill-fitting, ill cut, shapeless rain protectors, which of yore were donned with melancholy resignation, have vanished completely, and in their place we have stylish and scientifically made garments. Mr. Stott claims for his mackintoshes, that they are made by an entirely new process, and the result is apparent, more especially

in the more superior made. They are odorless, while possessing advantages hitherto unattainable, combined with elegance, durability and thorough waterproof qualities. Those can be had, made to order, in ladies from 20s. upwards, while in gentlemen's, the price ranges from 17s. 6d. up to as high as £2.10s. Mr. Stott personally attends to the whole of the business the taking of orders, measurement, and cutting of all garments, besides supervising in the making up department. Persons can rely upon getting the latest style and cut, as Mr. Stott is kept posted up in these by every London mail.

So, quite a nice free advertisement for Frank Stott, and I wonder how Mr. McKnight felt about it?



Mr & Mrs McKnight – photo courtesy Janet Moore

Whatever the reason, the McKnights decided to move to Grenfell in 1899. The *Picton Post & Advocate* of Wednesday 8 February 1899 had a paragraph in the Local and General column:

"...it is an open secret that Mr. I.A. McKnight, merchant tailor of Argyle-street, intends shortly to leave Picton and settle in one of the western towns of this colony. Mr. McKnight has been a resident of Picton for several years, and his departure will be generally regretted. He was a staunch supporter of the Anglican Church, and rendered good service as a lay reader. He was an ardent cyclist, footballer and tennis player; in fact he took a keen interest in all kinds of many sports. We trust that Mr. McKnight will be successful beyond his expectations in the place where he is going."

rendered good service as a lay reader. He was an ardent cyclist, footballer and tennis player; in fact he took a keen interest in all kinds of many sports. We trust that Mr. McKnight will be successful beyond his expectations in the place where he is going."

There followed reports of several farewells from various church groups, the School of Arts (he had been on the committee), as well as advertisements for a big sale, not only of his furniture but also of shop stock, and the family left in March. No doubt due to the family connections still in Picton, Mr. McKnight assured all his friends that he planned to return at regular intervals.

While Mr. McKnight had been involved in several sports, there was even more consternation in the town when his apprentice, Sidney Burgess decided to follow him. A paragraph appeared in the paper of March 22nd headed "Footballer leaving":



Grenfell paper 7 October 1899

" In a few days, Mr. S. Burgess, tailor, leaves Picton for Grenfell, he having decided to follow Mr. McKnight who left for the western town on Thursday night. Mr. Burgess is one of the best footballers Picton has produced, and competent authorities declare that as a fullback he is without a peer on the southern line. Naturally his

football friends could not let their comrade depart without some souvenir, and as announced in our advertising columns a meeting of the local football club is to be held in the Protestant Hall this evening to decide what the memento shall consist of.'

The paper of April 12th reported on a "Pleasing Ceremony" when Mr. Burgess was presented with a "handsome travelling bag" amid lamentations that such a fine footballer was leaving the town. He later married, enlisted in 1916, being killed in France in 1917 – his mother living in Picton at the time of his death.



It is not clear who took over the business in 1899, but by the early 1900s McNeil & Vine were in business in town, and remained here until at least 1919. They don't seem to have been at No. 96, as by 1917 **Alfred Askildsen** had set up shop there, having previously worked in Sydney. His wife, **Alice Blanche**, nee Stewart, was also a dressmaker/tailoress, and the couple had three children, Ray, Thelma and Esma, the last being born in Picton. Mr. Askildsen retired in 1948, and the Society is fortunate to have been given his Day Book which he started in 1913. We don't

like copying the ledger as the spine has split, but with our newly acquired digital setup, we should be able to copy it. The family lived in Redbank, and Alf died there in 1966, aged 84, and Alice in 1970, aged 86.



By the 1950s the shop had become the Needlecraft business, run by Mrs. Murphy, and later the frontage was extended and divided into a fabric shop on one side, and an Arts & Crafts shop on the other. The last owner of the craft section was Mrs. Thelma Dunsire, while the other section housed at various times a barber shop, fabrics, and an antique shop (Information from Jan Ross's articles on Picton streets and buildings in the *Picton News* in the early 1990s.) In November 1993 this was one of several shops and a house demolished for the present building which includes the IGA supermarket. Our tailor shop would be somewhere between the car park and the real estate business on the corner, now My Property Consultants.



No 96 being demolished in 1992 – photo courtesy Jan Ross



Redeveloped site 2004 - photo courtesy Kate Holmes

GRAVE TALES (Marlane Fairfax)

Cemeteries and graveyards are of course very sad places but they can also be fascinating and informative. Headstones are memorials just as important, it could be said more so, as the public memorials found in our cities and towns to well known personages. Headstones in the majority of cases will tell a story - the basics being their date of birth or age and their date of death. They can tell us if they were a son or daughter, a wife or husband, partner, a parent, sister, brother, aunt, uncle, niece, nephew; friend. Some will tell us a little of their family history; where born, their occupation and in some instances cause of death.

The cemeteries and graveyards in Picton, Thirlmere, Bargo and outer surrounding districts hold a wealth of information to tell a story that we can use to discover and research family and local history.

Sadly, hundreds of graves are unmarked or memorials lost over the years – simple wooden crosses, their inscriptions lovingly hand painted by grieving family, have not stood the test of the elements and lay broken or the inscriptions no longer legible.

Some memorials will tell us not much more than a name and date of death however a little “digging” (pardon the pun) in newspapers or at your local family or historical society will bring out some amazing stories.

In each Journal we would like to share some of these stories with you.

THORNTON- RUDDER MEMORIALS



Graves of pioneering sisters, Edith Thornton and Annie Rudder at Thirlmere Cemetery.

At the entrance to the Thirlmere General Cemetery in the C of E Section is the headstone of Edith Thornton - born McLeay River 7 July 1860 died Thirlmere 6 May 1909.

The inscription also tells us she is the youngest daughter of Captain Thornton and grand-daughter of Colonel Thornton who went through the Peninsular War under Wellington winning the Medal with Six Clasps.

“A True and Good Woman”

There are three graves in the enclosure, Edith's sister Annie Rudder - sadly, she is named as Mrs E F Rudder and like her sister's headstone, recites the names of her father and grandfather but her memorial also tells us that Annie was born 10 April 1853 on the McLeay River and died at Eastern Creek on 16 February 1910. It also tells us that she has left behind 10 sons and

four daughters “to mourn their loss”.

Both women were pioneers who should be remembered in their own right. Thankfully a little more “digging” brings up their obituaries. Edith's obituary describes her as having had a “very adventurous life in pioneering in the Upper McLeay and later with her sister Mrs Eugene F Rudder on the Orara...”.

Her sister Annie's obituary states that her death

...has removed one of the foremost of that Orara band of women who with their husbands formed the first homes on the Orara. In these days of comparative convenience, it is hard to conceive the utter isolation and life of backwardness as lived a quarter of a century back. Grafton being in case of sickness the nearest point from which a doctor might be called, and in case of provisions the nearest town from which they might be obtained...

In the middle of Edith and Annie lies Annie's husband Eugene Frederick Rudder, a pioneer of the Clarence River district. There is no headstone for Eugene who died on 20 Dec 1931 at the home of one of his daughters.

How these three came to be buried at Thirlmere, is not known at this time although Edith was residing at Thirlmere at the time of her death.

WARRA WARRA



Area in Presbyterian Section Thirlmere Cemetery where I believe Warra Warra is buried

Sadly, the grave of Solomon Islander Warra Warra is one of the many unmarked graves at Thirlmere General Cemetery. Warra Warra is buried in the Presbyterian Section and his story revealed from his Obituary in the Picton Post of 6 May 1936.

Robert Henry Antill met Warra Warra in Queensland in the early 1880s when Warra Warra was about 16. R H Antill sent the boy to Jarvisfield where he worked for a number of years before travelling to Victoria; later returning to work for Lach Nicolson at Maldon where he was at the time of his death. Some locals thought that he had to be 108 however R H Antill believed him to be about 70.

His obituary stated that "...there was no better known figure than this old chap in the district..." and "a wonderful swimmer in his young days, and an athlete of no mean order."

What a pity that there is no marker to his last resting place.

WILLAM JOHN TICKLE

A BOY KILLED AT PICTON

(Bowral Free Press & Berrima District Intelligencer 21 September 1889)

A lad named Tickle, employed on a farm near Picton, lost his life through being run over last Saturday. It appears that the lad was returning to Mr J Baxter's farm from the Picton good-shed on Saturday evening with a spring-cart load of corn, on the top of which he was seated. By some means he slipped off and fell under the wheels of the vehicle, which passed over his chest and back. The poor lad managed to crawl some 100 yards towards a house where assistance was procured. Dr Crane was summoned, but the lad died early on Monday morning.



William John Tickle was aged 15 years and 8 months.

An inquest was held by W R Antill at the home of William's mother. Reported by the Daily Telegraph under the heading "Gross Inhumanity. Severe Censure by a Jury", the death was found to be a tragic accident however the jury and W R Antill were very critical of the witness, a boy named York, who refused to

assist William. Evidence was given that when William asked York to help him he said “How the can I help you?” Worse, York passed 15 or 16 houses but didn’t call for assistance, leaving William to crawl to a nearby house for help. W R Antill said he “never knew such a case of gross inhumanity in all his experience.”

William was the son of Joseph Tickle and Caroline Whitfield who married in 1868. Following Joe’s death in 1899 Caroline remarried to Everett Randall. William Tickle is buried in Upper Picton Cemetery and Everett Randall, who died in 1913, is buried next to him.

PICTON FLOODS (Kate Holmes)

We have just passed the second anniversary of our big flood in June 2016 when it rained over the weekend of the 4th and 5th of June. Our commercial centre and several houses in surrounding areas were badly affected and while most of the buildings in the main street have been restored and re-opened, some have not, including some of our older shops.

The two-storey shop near Stonequarry Creek, most recently the Liquorland shop, but previously Burge’s, Dawson’s, or Humphreys’ (to name a few occupiers) is still closed, as is the old Post Office on the corner of Argyle and Menangle Streets. The Digger’s furniture shop in Menangle Street has a badly affected façade which will be restored as part of a new development – this began as Pickard’s shop in 1901, later occupied by the Oakmans and many others. One house in Menangle Street, up near Victoria Park, had to be demolished, and the replacement house has been perched much higher on steel foundations to escape any future floods. It is next door to the Show Society building, the older part of which has just been demolished and will hopefully be ready by October so that we may hold our Show again.

There have been many floods in the past, but while looking for something in the newspapers of 1930, I found there was another flood in June – this time on June 1st 1930 and reported in the *Picton Post* on Wednesday June 4th:

Severe Storm and Floods Picton Deluged Wide Area Suffers from Flood Waters BUSINESS PREMISES SWAMPED

An electric storm of the severest intensity passed over Picton and the surrounding country about 10.30 a.m. on Sunday, leaving in its wake much damage to farm property and dwellings.

Distant rumblings of thunder presaged an approaching storm, and with remarkable suddenness rain pelted down in torrents and continued for about half-an-hour. During that time 390 points of rain fell, and with the heavy fall overnight of 380, there was no get-away for the downpour.

Owners of dwellings and farm properties near Stonequarry Creek suffered severely, reports indicating that many houses were flooded and contents damaged. The water was waist-high in Mr. George Hill’s house, in Menangle Street, and was up to the gate at Mr. P. Brookes’ on the other side of the street, which will give an idea of how Stonequarry overflowed. Newly ploughed ground suffered, tons of soil being washed away and deposited on adjoining land. Hundreds of pounds worth of damage was suffered by Picton Municipal Council, many streets being converted into raging torrents.

In Picton, the storm raged in violence, and in a very short while Stonequarry Creek was running a banker, then broke over the banks, sweeping over the

handrails of the bridge, the flood rushing through Moraghan's, Dunk's garage, and George Anthony's. The water also came through Stories premises. On the other side of Argyle Street, the shops also suffered, Humphrey's and Barr's having a deal of stuff damaged. Argyle Street, from the bridge to Wells paper shop was transformed into a miniature lake, with the water rushing through Ashcroft's shops like a raging torrent.

There were many humorous sidelights, householders in some cases, wading in almost up to their necks to rescue poultry, and many of the latter were lost. The Chinamen gardening on Connellan's property in Menangle-st., the two packed up on Monday and were heavy losers, and the younger of (them) left, calling down maledictions on Picton.

Practically every place in Argyle-st., from the intersection of Menangle-st., to the bridge suffered, and many in Menangle Street also felt the force of the overflowing Stonequarry Creek. The Main Roads Board's system of turning the water of (off?) the Hume Highway in Picton also accentuated matters for many, while it is contended by some that the deep flange on Stonequarry Bridge had a lot to do with the flooding, the water not being allowed to get away. If this is so, the sewer pipe entering the Creek had also much to do with the flooding of business premises on one side of the street.

For the information of our esteemed subscribers now living in other parts of the Commonwealth, it might be mentioned that the water entered St. Mark's Church, and service could not be held in the morning. We understand that this is the second occasion flood waters have been in this historic edifice, but at time of writing we are unable to ascertain the exact date of the previous occurrence, but it must have been well over 50 years ago.

The previous big flood in Picton occurred in 1810, but it was not as big as Sunday's. Old hands state that there have been larger floods here, and the water has actually been up to the Police Station, and well up to the counter of the ancient Royal George Hotel. On this occasion, it was within about three feet of the verandah of the George.

Conditions were also very bad at Camden.'



The photos that the Society has from this flood have been taken from the intersection with Menangle Street, looking down Argyle Street towards the creek. Not all the businesses mentioned in the news report are easily identifiable, but three names are clear: G Barr & Son on the left, and Storie's Garage and Dunk's on the right. Information on these businesses will appear in a future edition of the Journal.



PUBLICATIONS FOR SALE

	<p>Wollondilly's Fallen – The men of Wollondilly Shire who gave their lives in the Great War (2015) A4, 108 pages, illustrated. Concentrating on the effect on the local community of the deaths of soldiers during WWI but including men from all over NSW who were born or came to work in the Wollondilly Shire. \$20.00 + \$5.00 p&p</p>
	<p>Tahmoor...It has no definite name. Marlane Fairfax. (2017) A4 format, 130p. Illustrated. 2016 was the Centenary of the naming of Tahmoor however the locality has European history which predates nearly 100 years earlier. \$25.00 + \$5.00 p&p</p>
	<p>Along the Menangle Road – a concise history of the Land Grants on Menangle Road between Menangle Bridge and Picton Road. Ken Williams (2nd edition 2009) A4. 44p. Illustrated. \$15.00 + \$5.00 p&p</p>
	<p>1824 Cawdor Bench of Magistrates Population, Land and Stock Book. A biographic register of the inhabitants residing in the Cowpastures. Ken Williams (2011). A4, 176p, sources, index. \$25.00 + \$5.00 p&p</p>
	<p>Cemetery Transcripts Bargo Cemetery Memorials (2010) A4. 121p. Illus. Photos of all headstones. \$25.00 + \$5.00 p&p</p>
	<p>Burial records of St Mark's Anglican Church, Picton (2001) (A4, 23p. Lists 849 people known to have been buried in the graveyard with locations, date of death, age and remarks. \$12.00 + \$5.00 p&p</p>
	<p>Redbank Uniting Church (formerly Wesleyan Chapel) – A Pictorial View (2004) A4. 132p. Cemetery transcriptions with photographs. - \$20.00 + \$5.00 p&p</p>
	<p>TEA TOWELS – black and white, features drawings of several historic buildings and map of Picton showing their locations. \$10.00 ea. + \$3.50 p&p</p>

Out of Print – Reference Only

<p>Marriage Transcripts -St Mark's Anglican Church Vol 1, 1839-1897. A4, 57p. A full transcription of all marriages conducted by ministers throughout the Parish which at times covered much of southern Wollondilly Shire. Vol 2, 1898-1929. A4 62p. Includes a register for marriages conducted at Yerranderie from 1911 to 1923. Vol 3. 1924-1963. A4 99p. Includes Register for St Alban's at Douglas Park from 1924 to 1957. Includes master index for all marriages showing groom and bride and date of marriage for the 3 volumes</p>
<p>Chronicles of the Early Cowpastures and Stonequarry – 1820-1850, Vol 1 (2010). A4, 74ps, illustrated, index. 12 chapters on people and subjects: JBL De Arrietta, A Bushranger Hunt; Frances MacNamara; The Village Shopkeeper – John Martin; Francis Little; Early Burials in the Cowpastures; Park Hall – The Mitchell Connection; The Woolpack Inn; Fairy Hill; Robert Crawford; Andonis Manolis – the Greek Pirate; Vault Hill.</p>

If undelivered please return to:

**POSTAGE
PAID**

PDFHFS
PO Box 64
PICTON NSW 2571

**140th Anniversary Celebrations of the 1878 voyages of Immigrant Ships to Maryborough
QLD – 6 October 2018**

HERSHEL – HIGHFLYER – GLAMIS – CAROLINE

If you have ancestors who arrived on any of these ships please contact Maryborough Family
Heritage Institute Inc. email: heritageresearch@bigpond.com FB www.facebook.com/mfhinst
Tel: (07) 4123 1620